

Percussion 1

(Snare Drum,
Bass Drum)

BAND ON THE HOUSETOP

Holiday Section Feature

BENJAMIN R. HANBY

Arranged by

TIMOTHY LOEST
(ASCAP)

Bright and festive! (♩=120)

5

S.D.
B.D.

f

2 3 4

mf

6 7 8 9 10

11 12 13 17 18

mf

19 20 21 25 26

mf **ff**

27 28 29 30 31

mf **f**

33 Quickly! (♩=144)

32 34 35 36

37 38 39 40

41 45 46 47 48

f

Ho! Ho! Ho!

Musical Jump Start

Warming Up the Housetop

4

S.D.

B.D.

f

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Bright and festive! (♩=120)

5

f 2 3 4 *mf* 6

7 8 9 10 11 12

13 Double Reeds 2 play *mf* 14 15 17 18 19 20

21 4 *mf* 25 *ff* 26 *Ho! Ho! Ho!* 27 28 *mf* 29 *f*

33 Quickly! (♩=144)

30 31 32 34 35

36 37 38 39 40

41

42 43 45 *f* 46 47 48

Musical Jump Start

Warming Up the Housetop

mf

f



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Oboe

BAND ON THE ROUSTOP

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TIMOTHY LOEST

(ASCAP)

Bright and festive! (♩=120)

5

f 2 3 4 *mf* 6

7 8 9 10 11 12

13

2

14 15 17 *mf* 18 19 20

21

4

mf 25 *ff* 26 *Ho! Ho! Ho!* 27 28 *mf* 29 *f*

33 Quickly! (♩=144)

30 31 32 34 35

36 37 38 39 40

41

2

42 43 45 *f* 46 47 48

Musical Jump Start

Warming Up the Houstop

mf

f



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BAND ON THE ROUSTOP

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TIMOTHY LOEST

LOST
(ASCAP)

Bright and festive! (♩=120)

5

The musical score is written for a saxophone and piano. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into systems, with measures numbered 1 through 48. The saxophone part is marked with various dynamics including *f*, *mf*, *ff*, and *f*. The piano part includes a section marked 'Saxes play' and a section marked 'Quickly! (♩ = 144)'. The score concludes with a double bar line and a repeat sign.

Musical Jump Start

Warming Up the Housetop

The musical score for 'The Rose Tree' is presented in two systems. The first system, marked *mf* (mezzo-forte), consists of a single staff in 4/4 time. It begins with a quarter note G4, followed by an eighth note A4 and a sixteenth note B4 beamed together, then a quarter note C5, a quarter note B4, and a quarter note A4. This is followed by a quarter rest, then a quarter note G4, a quarter note F4, and a half note E4. The second system, marked *f* (forte), also consists of a single staff in 4/4 time. It begins with a half note D4, followed by a half note C4. The third measure contains a quarter note B3, an eighth note A3, and a sixteenth note G3 beamed together, followed by a quarter note F3, a quarter note E3, and a quarter note D3. The fourth measure contains a quarter rest, followed by a quarter note C3, a quarter note B2, and a quarter note A2. The piece concludes with a double bar line.



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R1746

B♭ Trumpet

BAND ON THE HOUSETOP

Holiday Section Feature

BENJAMIN R. HANBY

Arranged by

TIMOTHY LOEST

(ASCAP)

Bright and festive! (♩ = 120)

Sheet music for B♭ Trumpet, measures 1 through 48. The music is in 4/4 time and features various dynamics and articulations.

Measures 1-6: **f** (forte), **mf** (mezzo-forte). Measure 5 is boxed.

Measures 7-12: **mf**.

Measures 13-21: **mf**. Measure 21 is boxed.

Measures 22-28: **mf**, **ff** (fortissimo), **mf**. Measure 23 includes the instruction "Hn." (Horn). Measure 24 includes the instruction "play". Measure 27 includes the instruction "Ho! Ho! Ho!".

Measures 29-35: **f**. Measure 33 is boxed and includes the instruction "Quickly! (♩ = 144)".

Measures 36-40: **f**. Measure 41 is boxed.

Measures 43-48: **f**. Measure 43 includes the instruction "div." (divisi). Measure 48 includes the instruction "2" (second ending).

Musical Jump Start

Warming Up the Housetop

Sheet music for B♭ Trumpet, measures 49 through 52. The music is in 4/4 time and features various dynamics and articulations.

Measures 49-52: **mf**, **f**.



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F Horn

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(ASCAP)

Bright and festive! (♩ = 120)

5

3 4 6

f *mf*

7 8 9 10 11 12

13 17 18 19 20 21 2

mf

23 24 25 Ho! Ho! Ho! 27 28

mf *ff* *mf*

29 30 31 32 33 Quickly! (♩ = 144) 35

f

36 37 38 39 40 41 T. Sax.

42 play 44 45 46 47 48

f

Musical Jump Start

Warming Up the Housetop

mf

f



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Trombone

BAND ON THE HOUSETOP

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BENJAMIN R. HANBY

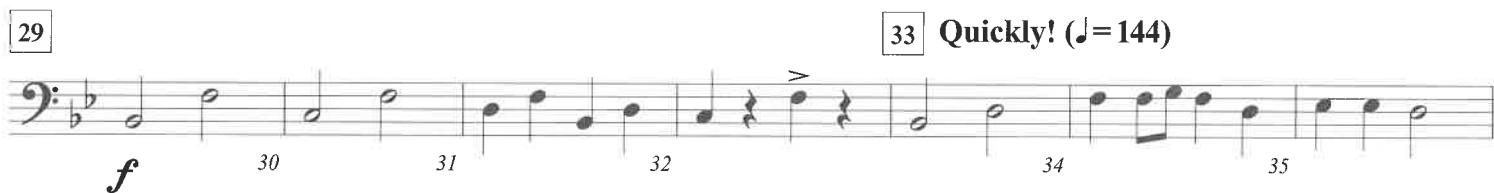
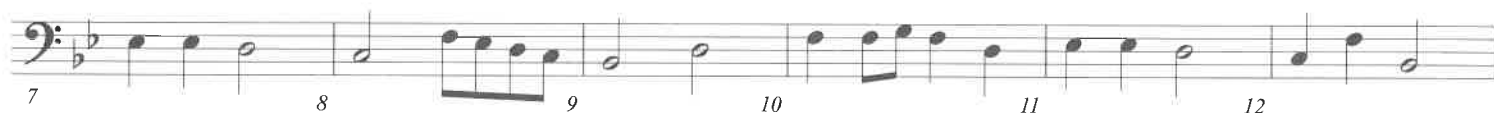
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TIMOTHY LOEST

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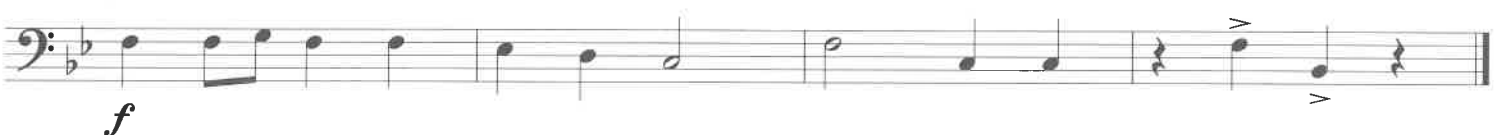
Bright and festive! (♩ = 120)

5



Musical Jump Start

Warming Up the Housetop



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BAND ON THE HOUSETOP

Holiday Section Feature

BENJAMIN R. HANBY

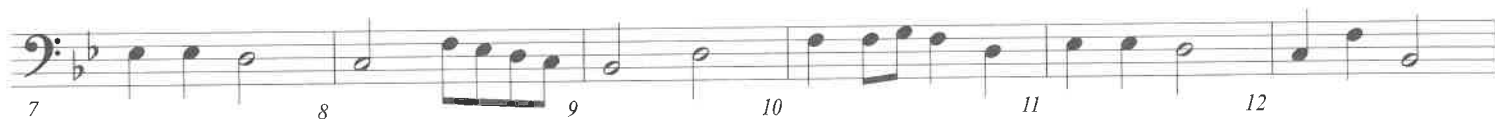
Arranged by

TIMOTHY LOEST

(ASCAP)

Bright and festive! (♩=120)

5

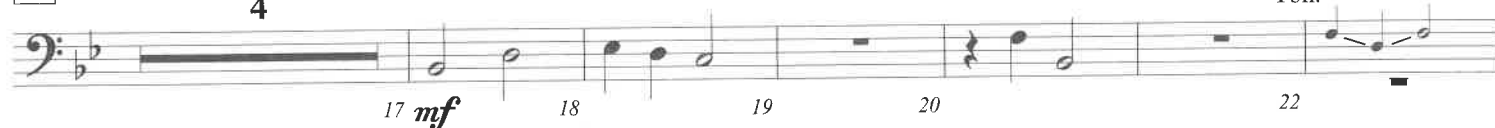


13

4

21

Tbn.



play

Ho! Ho! Ho!

29

33 Quickly! (♩=144)

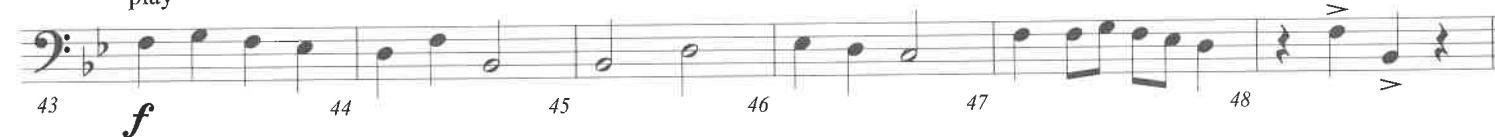


41

Low Woodwinds



play



Musical Jump Start

Warming Up the Housetop



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Band on the Housetop

7

Exercise 7 is a single-line melody in bass clef, 4/4 time. The key signature has one flat (B-flat). The melody consists of 16 eighth notes, organized into four measures of four eighth notes each. The notes are: G2, F2, E2, D2 (first measure); C2, B1, A1, G1 (second measure); F1, E1, D1, C1 (third measure); B1, A1, G1, F1 (fourth measure). The third measure contains a triplet of eighth notes (F1, E1, D1) followed by a quarter note (C1).

[illegible]

21



28

Musical notation for exercise 28, bass clef, 4/4 time. The melody starts with a quarter rest, followed by a quarter note G2, an eighth note F2, and a quarter note E2. This is followed by a quarter note D2, a half note C2, and a quarter note B1. The next measure has a quarter note A1, a half note G1, and a quarter note F1. The final measure has a quarter note E1, a half note D1, and a quarter note C1.

34

Exercise 34 is a single-line melody in bass clef, 2/4 time. It consists of 16 measures. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter). The final measure contains a whole rest.

40

Exercise 40 is a single-line melody in bass clef, 2/4 time. It consists of 16 measures. The notes are: G2 (quarter), A2 (quarter), B1 (half), C2 (quarter), D2 (quarter), E2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), B1 (half), C2 (quarter), D2 (quarter), E2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter). The final measure contains a whole rest.

[illegible]